

SIXTH EDITION

"GOOD BYE"

OR

FAREWELL, FAREWELL, IS A LONELY SOUND

Ballad

Composed and Arranged  
for the

PIANO FORTE

BY

J. C. Engelbrecht.

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"G O O D - B Y E."

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Andante.

J. C. ENGELBRECHT.

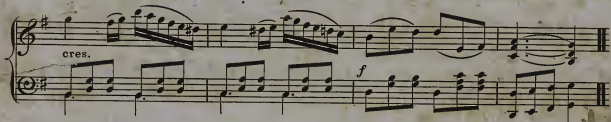
PIANO

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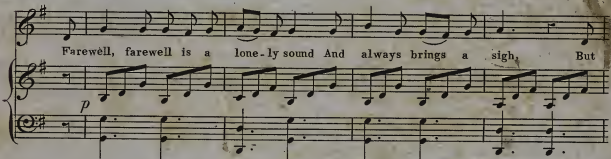
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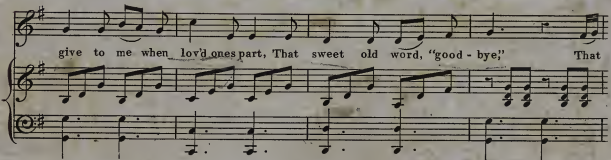


Farewell, farewell is a lone-ly sound And always brings a sigh, But

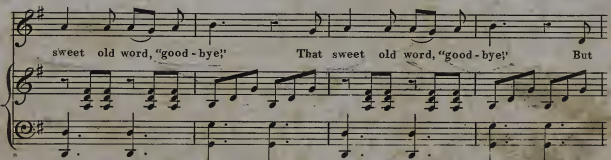
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give to me when lov'd ones part, That sweet old word, "good - bye," That



sweet old word, "good - bye;" That sweet old word, "good - bye;" But



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give to me when lov'd ones part, That good old word 'good-bye!'

SECOND VERSE.

Farewell, farewell may do for the gay When pleasure's throng is nigh, But

give to me that bet-ter word That comes from the heart, 'good-bye!' That

comes from the heart, 'good-bye!' That comes from the heart 'good-bye!' But

give to me that bet-ter word That comes from the heart, "good - bye"

## THIRD VERSE.

A - dieu, a - dieu, we hear it oft With a tear, perhaps with a sigh, But the heart feels most when the lips move not, And the eye speaks the gentle "good - bye," And the eye speaks the gentle "good - bye," And the eye speaks the gentle "good - bye," But the heart feels most when the lips move not, And the eye speaks the gentle "good - bye,"

## FOURTH VERSE.

Farewell, farewell is ne - ver heard When the tears in the Mo - ther's eye, A - dieu, a - dieu, she speaks it not, But my love "good - bye," "good - bye," But my love "good - bye," "good - bye," A - dieu, a - dieu, she speaks it not, But my love "good - bye," "good - bye,"

